

The Village

John Roebas

THIS MEDIATOR OF EXCHANGE

April 25 – June 6, 2026



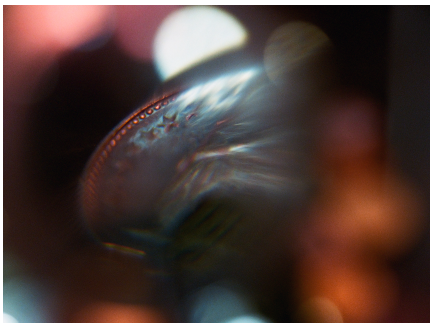
CURRENCY (VITRUVIAN MAN I), 2024

Inkjet on Hahnemühle Baryta

13" x 9" inches (33.02 x 22.86 cm)

Framed 20" x 16" inches (50.8 x 40.64 cm)

Ed. 1/1 (+2 AP)



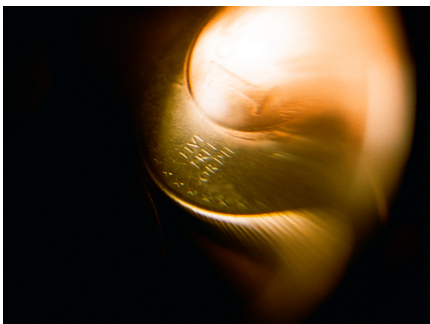
CURRENCY (LIBERTY II), 2025

Inkjet on Hahnemühle Baryta

13" x 9" inches (33.02 x 22.86 cm)

Framed: 20" x 16" inches (50.8 x 40.64 cm)

Ed. 1/1 (+2 AP)



CURRENCY (LIVE FREE OR DIE/ONE CENT I), 2024

Inkjet on Hahnemühle Baryta

13" x 9" inches (33.02 x 22.86 cm)

Framed: 20" x 16" inches (50.8 x 40.64 cm)

Ed. 1/1 (+2 AP)



CHASE/HOPE, 2026

Inkjet on Moab Slickrock Metallic, Face Mount to OP3
Plexi, Dibond & Aluminum Brace
29" x 19" inches (73.66 x 48.26 cm)
Unique



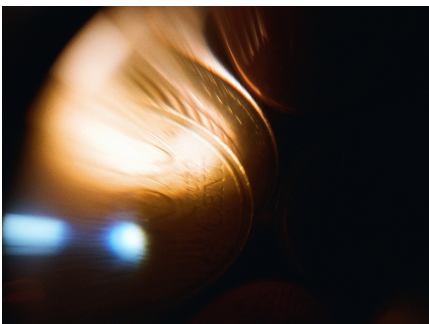
CURRENCY (LIVE FREE OR DIE/ONE CENT II), 2025

Inkjet on Hahnemühle Baryta
13" x 9" inches (33.02 x 22.86 cm)
Framed: 20" x 16" inches (50.8 x 40.64 cm)
Ed. 1/1 (+2 AP)



CURRENCY (LIVE FREE OR DIE/LIBERTY), 2024

Inkjet on Hahnemühle Baryta
13" x 9" inches (33.02 x 22.86 cm)
Framed: 20" x 16" inches (50.8 x 40.64 cm)
Ed. 1/1 (+2 AP)



CURRENCY (LIBERTY I), 2024

Inkjet on Hahnemühle Baryta
13" x 9" inches (33.02 x 22.86 cm)
Framed: 20" x 16" inches (50.8 x 40.64 cm)
Ed. 1/1 (+2 AP)